

IBTEX No. 91 of 2017

May 06, 2017

USD 64.32 | EUR 70.73 | GBP 83.50 | JPY 0.57

Cotton Market (05.05.2017)		
Spot Price (Ex. Gin), 28.50-29 mm		
Rs./Bale	Rs./Candy	USD Cent/lb
19696	41200	81.89
Domestic Futures Price (Ex. Gin), May		
Rs./Bale	Rs./Candy	USD Cent/lb
20710	43320	86.10
International Futures Price		
NY ICE USD Cents/lb (May 2017)		79.32
ZCE Cotton: Yuan/MT (July 2017)		16,105
ZCE Cotton: USD Cents/lb		85.62
Cotlook A Index - Physical		89.1
otton guide:		
<p>Cotton continued to trade sideways entire this week in the range of 78.50 to 79.50 cents per lb at ICE Platform for July future. On Thursdays the counter ended steady at 78.91. Market is quiet this week.</p> <p>Market is consolidating just underneath key technical resistance of 80 cents while price fall is also very limited due to higher open interest in all tradable contracts. The speculative long positions are huge and the unfixed on call sales in July and December are strong keeping the cotton price in a confined range.</p>		

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In the meanwhile US weekly Export sales data was released on Thursday which increased by 69K from the previous week and stood at 249K bales. However, the export sale figure has been quite erratic since March 2017. We believe entire world is bit shaky because of higher price for quality cotton in the US.

Compiled By Kotak Commodities Research Desk , contact us :
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Source: Reuters, MCX, Market source

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INTERNATIONAL NEWS

Growth of VN textile industry to continue

THE TEXTILE and garment industry are forecast to continue growing this year with promising signs from new markets abroad.

General Director of the Vietnam Textile and Garment Group (Vinatex) Le Tien Truong made the observation following the industry's good results last quarter thanks to rapid growth from new markets such as the Eurasian Economic Union (EAEU), which saw growth of 115 per cent in Russia; and the Asian Economic Community (AEC) with growth of 17 per cent, 11 per cent, 38 per cent, 24.5 per cent, 36 per cent and 5 per cent from Thailand, Indonesia, Singapore, Laos, Cambodia and Myanmar.

Statistics showed that the industry earned US\$6.75 billion (Bt233.7 billion) from exports in the first quarter of this year, up 12.4 per cent from the same quarter last year.

Although the industry faced many challenges in key export markets, including low growth rates of exports to the European Union and the United States of 6.3-6.4 per cent, traditional markets such as South Korea, Brazil and India maintained high growth 14-34 per cent.

Truong said the industry saw good growth in exports of many new products including swimsuits and raincoats with 29 per cent and 41 per cent.

“We can see that our efforts in using initiatives to access markets and exploiting bilateral and multilateral trade agreements have produced results, mostly in the EAEU and AEC,” he said.

Insiders said firms in the industry, particularly Vinatex, had performed well in recent years.

They had foreseen the difficulties in European markets and the failed Trans-Pacific Partnership agreement before devising their own ways to promote business overseas with new products.

New markets and new products have developed strongly since June when the businesses saw the advantages of trade agreements under negotiation with other countries.

They concentrated on improving capacity, cutting costs and production prices even though domestic basic expenditures continued rising while the forex rate was stable.

In exports, the stable forex rate is a problem for businesses, particularly with Vietnam's rivals, including China, India, Bangladesh, Pakistan, Indonesia and Malaysia, devaluing their currencies to keep their market shares.

"We textile and garment businesses always expect that in macro policies, there would be calculations to balance the Vietnamese dong's forex rate and the currencies of other countries to raise their competition in exports," Truong said.

The industry could reach the growth rate target of 10 per cent this year. This was a high target but with efforts from the entire industry it's a reachable figure, he said.

Source: nationmultimedia- May 06, 2017

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Pakistan: Slow trading on cotton market

KARACHI: Trading on the cotton market was slow on Friday amid lack of interest from buyers.

Spinners reportedly hold large stocks of unsold yarn which has blocked their capital and they are unable to pay off their liabilities such as power and gas bills, brokers said. The textile industry says it is under crisis and needs government support.

However, the outgoing governor of the State Bank of Pakistan has recently gone on the record and said the textile industry kept taking huge funds from the banking sector but production and exports were still stagnant.

He said the textile industry diverted these funds to real estate and the capital market to make easy and quick profits.

The Karachi Cotton Association left its spot rates unchanged on Friday. Only one transaction was reported on the ready counter: 1,200 bales from Sanghar at the rate of Rs5,950 per maund (around 37 kilograms).

The following are Friday's Karachi Cotton Association (KCA) official spot rates for the crop (2016-17) local dealings in Pak rupees for base grade 3 staple length 1-1/16" micronair value between 3.8 to 4.9 NCL.

Rate for	Ex-Gin Price	Upcountry Expenses	Spot rate Ex-Karachi
37.324kg	6,700	135	6,835
Equivalent 40kg	7,180	145	7,325

According to US Department of Agriculture's report, cotton exports jumped 32 per cent to 154,000 tonnes over the previous week. Thus New York cotton closed higher. Indian cotton market remained steady but Chinese cotton market was easy.

Source: dawn.com- May 06, 2017

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Textiles Exports Booming in Several Countries

LONDON- Governments in India, Brazil, and Indonesia are launching initiatives to boost their textile and apparel industries, particularly in terms of exports. Details on these developments and more can be found on BizVibe. BizVibe is the world's smartest B2B marketplace and allows users to discover high quality leads, contact prospects, and source quotes. Register today to connect with over seven million companies around the globe.

India threatens China for title of largest home textile producer

Newly announced government initiatives supporting home textile exports are promising to help India — currently the world's second-largest home textile producer — overtake global leader China over the next few years.

India's home textile industry is currently valued at USD 4.9 billion and is expected to grow at a CAGR of 8% to reach USD 5.29 billion by the end of 2018.

Last year, the government of India launched a new initiative to further support the made-up sector. The made-up sector includes products like towels, bed sheets, blankets, curtains, crochet laces, pillow covers, embroidery articles, and other home textile items, and under this initiative will receive production incentives and subsidies similar to those the garment sector currently benefits from.

Connect with over 9,000 textiles companies in India

Brazil's Textile and Apparel Exports Are Revitalizing

Brazil's textile and apparel industry is beginning to recover from its economic recession. Exports are on the rise, particularly to Arabic markets. According to recent figures from the Arab Brazilian Chamber of Commerce (ABCC), Brazilian exports of textiles and apparel to Arabic countries have risen by 87.5% over the previous year, reaching USD 3 million in the first two months of 2017.

To boost Brazilian textile and apparel industry exports, the Brazilian Textile and Apparel Industry Association and the Brazilian Trade and Investment Agency (Apex-Brazil) have launched the Texbrasil program. Official figures show that Brazilian textile and apparel companies that have participated in the program expanded their export markets to Arab countries by 40% in 2016, reaching a total value USD 4.1 million that year.

Connect with top textiles companies in Brazil

Indonesia's Textile Exports Achieve New Success

According to the latest figures revealed by Indonesia's Industry Minister Airlangga Hartarto, the country's exports of textiles and textile products have risen by 3% since 2016. They were valued at USD 2 billion in the first two months of 2017. Indonesia's textile and apparel industry provides approximately 3 million jobs, which is over 17% of employment in the manufacturing sector. Its exports were valued at USD 11.87 billion in 2016.

The Indonesian Textile Association predicts that in 2017, the country will export USD 4.8 billion in textiles and apparel to the US alone, which amounts to 39% of the country's total exports in that sector. In order to further boost these exports, the ministry plans to implement fiscal incentives that will provide industrialists with income tax discounts for business expansions. It is also seeking a comprehensive cooperation agreement with Europe and the United States for benefits such as better tax facility.

Connect with over 500 textiles companies in Indonesia

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About BizVibe

BizVibe is home to over seven million company profiles across 700+ industries. The single-minded focus of BizVibe's platform is to make networking easier. Over the years, we've searched far and wide to figure out how businesses connect and enable trade. That first interaction is usually fraught with the uncertainty of finding a potential partner vs. a potential nightmare. With this in mind, we've designed a robust set of tools to help companies generate leads, shortlist prospects, network with businesses from around the world and trade seamlessly.

Source: businesswire.com- May 05, 2017

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Pakistan: Textile industry for maintaining zero-rating in budget

LAHORE - The textile industry has urged the government to continue the sales tax zero-rating facility to five export-oriented sectors in the upcoming federal budget 2017-18, besides speeding up the disbursement of drawbacks under the PM export package.

The major textile bodies including All Pakistan Textile Mills Association and Pakistan Hosiery Manufacturers Association have said that any move to withdraw zero rating regime for the five exporting sectors would tantamount to devastating impact on the growth of textile industry in Pakistan.

PHMA Chairman Adil Butt criticised the Federal Board of Revenue's (FBR) proposal to withdraw zero-rated tax regime granted last year after a long debate and hectic efforts of the exporting industry. "FBR wants to end the facility just to make its balance sheet correct. The balance sheet might show enhanced revenue collection but the industry would be collapsed if the 'no tax no refund' system is withdrawn, which is already not being implemented properly," he lamented.

APTMA Chairman Aamir Fayyaz has also urged the government to continue with zero-rating regime in next budget to revive industrial viability and encourage investment. He said Finance Minister Ishaq Dar had introduced this regime after threadbare discussion – especially, to help the five export-oriented sectors that had become uncompetitive in the region due to escalating cost of doing business. It was further analysed that it was beyond the exporter's means to acquire taxable inputs and keep waiting for refund. In fact, it was agreed that the government would finally move to no tax-no refund arrangement for exporters. Fayyaz further said that such regime worked successfully when it was originally introduced in 2005 and went a long way in boosting exports in those years.

The PHMA chairman said the National Assembly Standing Committee on Textile Industry had also supported the value-added textile sector's demand for declaring all five export-oriented sectors as zero-rated. He observed that zero-rating of tax had reduced the work load of the Federal Board of Revenue, sparing the export sector from wasting time in getting refunds.

This regime was allowed after proper diligence and comprehensive research.

Adil urged the government that instead of ending zero-rated regime it should implement this system in true spirit in budget 2017-18 as billions of rupees of exporters are still stuck up in refund regime. He said that zero-rating facility was reinstated in order to save the exporters from liquidity crunch; however, the FBR wanted to sabotage the government's efforts of enhancing export. It has rolled back all sales tax refund payment orders (RPO) considering unnecessary objections, adding the miseries of exporters.

Source: nation.com.pk- May 06, 2017

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Italy: Textile and fashion industry revenue seen growing 1.7% in first quarter

“In the last 15 years most of the European trade shows in our sector have lost visitors and, above all, their glamor. Some of them have even shut down: Pitti Uomo has continued to grow. Florence is no longer just a fair, but it's become a point of reference: the most important one in the world, in terms of understanding where men's fashion is going.”

Raffaello Napoleone, General Manager of Pitti Immagine (the parent company of Pitti Uomo) doesn't disguise his pride for the accomplishments of Pitti Uomo in light of the 92nd edition, which will be held from June 13-16: with 1,220 brands and collections—almost 45% of which come from abroad—the Florence menswear show has been confirmed as a showcase for all parties who want to get noticed by buyers all over the world, buyers who have abandoned the other European fairs. At last year's summer edition, there were around 30,000 visitors and 8,500 foreign buyers.

“The exposition space (60,000 square meters, in total) was reorganized to accommodate 220 new names and returning presenters,” explained Napoleone, “and there are more events in the city: the city government asked for more diffusion, and we were happy to grant it to them. We're lucky to have an extraordinary location, the Fortezza da Basso, in a similarly magical city: presenting the collections in a place like this

strengthens the brands, and we've worked on transforming the fair, thanks to a close-knit team that was passionately led by Gaetano Marzotto.”

Marzotto is stepping down after 15 years as Pitti Immagini chairman, to be replaced by Claudio Marenzi, who is also the President of the Italian Fashion Organization and the Fashion Confederation.

“I'm leaving the role of President convinced that my successor has my same passion and goal: not just to create a trade show, but fashion culture itself,” stated Marzotto. “Behind our sector's impressive numbers—the second-largest in all of Italian industry—there's a heritage of values and knowledge. Not to mention the fact that fashion reflects and anticipates societal changes, which are difficult to interpret with more traditional ‘tools’.”

Marenzi also spoke about the economic importance of the textile/clothing/fashion industry.

“Last year ended with a 1% growth to nearly €53 billion, which becomes €80 billion if we account for the adjoining ‘Made in Italy’ sector,” he said. “There was an €8.9 billion trade surplus, a €225 million increase over 2015. Non-EU exports slowed, mainly due to the United States, which is still our third-largest export market after Germany and France: the US dropped by 5.6%. However, the United Kingdom, Spain, Japan, and Russia did well. While we're waiting for confirmations and the sample of results of the first quarter, we expect turnover in the textile/fashion sector to grow by 1.7% in 2017.”

There's a great deal of news for June: from the returns of Paul Smith and Tommy Hilfiger, who chose Pitti Uomo for the very first time in January, to the Florentine debut of 32-year-old JW Anderson, which is divided between his brand (which is partly owned by LVMH) and Loewe's creative management. Another development and quasi-mythological figure in the world of footwear, Christian Louboutin, will organize a sporting event for Pitti in a historical location in Florence; he will use this opportunity to present a men's collection that's still top secret. Space has been dedicated to youth, as usual, with the ninth edition of the “Who is on next?” competition.

The winner will be announced on the opening day: this lucky individual will have the chance to create a capsule for Herno, Claudio Marenzi's company.

Source: italy24.ilsole24ore.com- May 06, 2017

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ITMA 2019 constantly enhances index of products



Exhibition space application for ITMA 2019, the world's largest textile and garment technology exhibition, has begun. The exhibition, held every 4 years, showcases the entire textile and garment making manufacturing chain, as well as raw materials. The index of products at ITMA is constantly reviewed to ensure its

relevance and improve visitor experience.

ITMA, the largest textile and garment technology exhibition, constantly reviews its index of products to ensure its relevance and improve visitor experience. It showcases the entire textile and garment making manufacturing chain as well as raw materials. Exhibition space application has now begun for ITMA 2019 to be held from June 20-26, 2019 in Spain.

"A core value of ITMA is to be relevant to the textile and garment making industry and end-users. As such, we are always exploring new ways to reinvent and to make our platform vital to all stakeholders by offering an integrated sourcing experience. More importantly, during every ITMA, manufacturers are able to have meaningful discussions with their partners and customers on innovative ideas that offer users a competitive advantage," said Fritz P Mayer, president of CEMATEX - the European Committee of Textile Machinery Manufacturers.

At ITMA 2011 a new fibre and yarn sector was introduced, and this was favourably received by visitors who could source their raw materials at the show. Due to the favourable response received from fibre and yarn

exhibitors and visitors at the last two ITMA shows, ITMA 2019 will include woven, nonwoven and knitted fabrics in the fibre and yarn exhibit sector.

In addition, digital and screen printing inks have been classified in the printing chapter. This will allow ink producers to be in the same hall as printing machinery manufacturers so that visitors can easily source technology and consumables. A new service introduced for the benefit of machinery buyers is leasing and financing services, according to ITMA Services, the organiser of ITMA 2019.

"We have taken a comprehensive approach in ensuring the index of products will be extremely useful to manufacturers as the global business environment remains challenging. The launch of ITMA 2019 space application has been eagerly awaited by textile machinery manufacturers and raw material producers. We have received a lot of enquiries from past exhibitors and interested manufacturers who have not taken part in ITMA before. This augurs well for ITMA 2019 and the industry can look forward to another strong industry platform," said AE Roberts, managing director of ITMA Services.

"ITMA is a very established textile machinery exhibition but over the years, the exhibition show profile has evolved in keeping with industry trends and challenges. It now features the entire textile and garment making production chain, including raw materials," said Han Bekke, president of International Apparel Federation.

"We are excited to be hosting ITMA again. Participants had a good experience in 2011 and we hope to replicate it again in 2019. Spain is home to some of the most famous luxury and fast fashion brands and an interesting destination for all in the textile, garment and fashion industry," said Jordi Galtés, president of AMEC AMTEX, the Spanish Association of Textile Machinery Manufacturers.

The last ITMA exhibition, held in Milan in 2015, featured exhibits from the entire textile and garment making value chain spread over 108,268 square metres of net exhibition space. It drew the participation of 1,691 exhibitors from 46 countries and visitorship of almost 123,000 from 147 countries

Source: fibre2fashion.com- May 05, 2017

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USA:Standard Textile showing Tatami Fit, Meg Fiora at HD



Standard Textile, a global leader in technology-driven textiles, is showcasing its latest innovations - Tatami Fit and the Meg Fiora Collection - at the ongoing HD Expo in Las Vegas. Tatami Fit, crafted with bamboo and rich upholstery fabric, is a modern alternative to a bed skirt while Meg Fiora Collection is a unique fabric

collection for drapery.

The new patent-pending product Tatami Fit is a light, clean and secure solution to conceal both the bed frame and box spring. Tatami snaps easily around existing bed frames without the need to remove a heavy mattress. This economical solution is available in an array of beautiful fabrics to create a modern aesthetic.

The new Meg Fiora Collection is a product of partnership between Standard Textile and Meg Fiora, an award-winning interior designer. The boldly colorful collection is inspired by the timeless elegance of men's suit accessories with pattern names that include Bogart, Astaire, and Portier.

Standard Textile is recognised for bringing innovative solutions to the hospitality market that are engineered to reduce operational costs while enhancing the guest experience. The company's culture of innovation leverages its advanced manufacturing infrastructure and has resulted in more than 70 patents.

Source: fibre2fashion.com- May 05, 2017

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NATIONAL NEWS

GI Tag is beneficial not only to weavers and artisans, but consumers too: Textiles Minister



New Delhi: The Union Textiles Minister Smt. Smriti Zubin Irani has said that the Geographical Indication tag helps not only weavers and artisans, but also the consumers. The Minister said that the GI tag is an assurance of getting the right product at the right price, directly from the weaver/artisan. Smt. Irani

highlighted the importance of building consumer awareness on this matter, while addressing the inaugural session of the two-day “National Workshop on Promotion of Unique Textiles and Handicrafts for GI and Post-GI Initiatives”, being held under the aegis of the Ministry of Textiles, in Constitution Club of India, New Delhi.

Noting that many of the challenges in GI are faced after obtaining GI registration, the Minister called for the need to build a wider appreciation of the value of GI among all stakeholders, in order for better implementation of the legal provisions.

Smt. Irani announced that a GI help-desk would soon be set up in every Service Centre run by the Government for weavers and artisans. She said this would help bridge the information gap between Centre and the field, and would assist weavers and artisans in availing the benefits of Geographical Indications. The Minister said that this is being done to maximize governance, in line with the Government’s developmental philosophy of Sabka Saath Sabka Vikaas.

The Minister also launched a helpline for handicraft artisans today; the helpline number is 1800-2084-800. Recalling that the problems of 6,707 weavers have been resolved so far through the Bunkar Mitra helpline for handloom weavers, the Minister said that the Handloom Census has started, and that weavers will be given identity cards at the next National

Handloom Day. The Minister also observed that the Government has decided to give 75% fee subsidy to the children of weavers and artisans of BPL families, for pursuing school education under NIOS and university education from IGNOU.

Smt. Irani assured the audience that the points raised during the workshop will be taken up by the Textiles Committee for the consideration of the Government. She also said that the Ministry of Textiles would take up issues requiring changes to the legal framework with the Ministry of Law & Justice.

The Minister also released a Compendium of Indian Handicrafts & Handlooms covered under Geographical Indications (GI), which has been compiled by NCDPD, on behalf of Ministry of Textiles. The compendium contains list and details of all 149 Indian Handicrafts & Handlooms covered under GI, till April 2017. The compendium also consists of the list of awardees of GI-tagged handicraft and handloom products. This is a unique & first-of-its-kind compilation.

The Minister also released two reports of the Textiles Committee, on traditional hand-wovens of i) Andhra Pradesh and Telangana, and ii) Karnataka.

She also handed over GI certificates to three registered proprietors, who are producers of Jamnagari Bandhani, Jamnagar, Gujarat; Kuthampully Dhoties and Set Mundu, Kerala; Karvath Kati Sarees & Fabrics, Maharashtra.

Minister of State, Textiles, Shri Ajay Tamta said that the more widespread adoption of Geographical Indications would be highly beneficial to the handicraft and handloom sectors, especially in protecting and preserving the rich cultural heritage associated with them. Shri Tamta said that the workshop is a step in this direction, which would contribute to the social and economic empowerment of handloom weavers and handicraft artisans. The Minister said that the artisan helpline launched today would enable empowerment of the last person on the street, through provision of required information.

Besides Secretary, Textiles, Smt. Rashmi Verma; Chairperson, Craft Revival Trust, Ms. Ritu Sethi; Ms. Delphine Marie-Vivien, Centre for International Cooperation in Agronomics Research and Development (CIRAD); and

other dignitaries, hundreds of handicraft artisans from various states and regions across the country were present for the workshop.

Source: orissadiary.com- May 05, 2017

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Industry ready for GST introduction from July 1: CII



The Industry is completely ready for the introduction of the Goods and Services Tax (GST) bill, a landmark tax reform expected to be rolled out from July 1, said Shobana Kamineni, president of Confederation of Indian Industry (CII). CII has been calling for a single national tax for a decade and it will help make GST

implementation as smooth as possible.

The reform agenda has picked up with substantive policies such as GST, insolvency and bankruptcy norms, FDI liberalisation and ease of doing business being implemented. Conditions are positive for an economic recovery in the current year, with GDP growth expected to lie in the range of 7.5-8 per cent.

"With tremendous opportunities available in the Indian economy, further strengthening of the growth process and job creation is on the horizon," said Kamineni while addressing the media.

"One of the key priorities for CII this year would be to help revive domestic investment, which has been flagging and the economy has been growing largely on the back of exceptionally high government spending on infrastructure, etc," she added.

Going forward, it is possible to target 1 per cent additional growth each year to reach 10 per cent in the next three years. She said that it is eminently possible to create 5 million jobs each year, if the GDP growth rate can be boosted by an extra 1 per cent.

"CII's analysis shows that as of now, we are creating about 3.7 million jobs annually. 10-12 million people enter the working age population every year. Of these, about half actually do not look for jobs as they prefer to go into education or other activities. CII's intensive skill development activities are ongoing and are designed to enhance the employability of the workforce," continued Kamineni.

For the economy to move to a higher growth path, the slowdown in investments must be reversed. Consumer demand has been improving across sector and this should lead to higher capacity utilisation and further, to capacity expansions soon. The current interest rate structure is still too high to induce investments and the RBI must find ways to continue on a downward interest rate path, according to CII.

"CII would continue to request the government for quick action in reducing corporate income taxes for all corporates. This has become urgent given the lowering of tax rates across many other countries. The 25 per cent rate is currently applicable only for companies with turnover up to Rs 50 crore. Eventually, the corporate tax rate could be brought down to 18 per cent together with the removal of all incentives. CII believes this will lead to much better tax compliance," the CII President said

Source: fibre2fashion.com- May 05, 2017

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Over 16,000 handlooms geo-tagged: KTR

State is now equipped with detailed information of the sector says State IT Minister KTR. 06 May, 2017

Hyderabad: Geo-tagging of 16,776 handlooms in the State, along with the photographs of looms and the weaver's Aadhaar number, has been completed for better the implementation of the welfare schemes, Minister for Handlooms and Textiles KT Rama Rao said on Friday.

The Minister, who held a review meeting with department officials, directed them to intensify the process of establishing a special corporation to purchase handloom products from the weavers directly to ensure a better price.

“The government is now equipped with a detailed information on the status of the sector, including the number of handlooms, production per year and yarn required. Of the total 16,776 handlooms, 5,505 looms are presently running under societies,” the Minister said, adding that the survey was carried out to ensure error-free implementation of schemes.

Rao said that handloom production, as per the recent survey, was 209 lakh metres and of this, 106.36 lakh metres was cotton, 57.38 lakh metres silk, 38.10 lakh metres polyester and 7.62 lakh metres wool, totally valued at Rs 717 crore.

“The State government has decided to provide 40 per cent (Rs 82 crore) input subsidy for the purchase of Rs 206 crore of yarn, which is the requirement. The subsidy is in addition to the Central government’s 10 per cent subsidy for the purpose,” he said.

He pointed out that the Handloom and Textile Department officials had studied the Tamil Nadu Co-optex model. Director, Handlooms and Textiles Shailaja Ramaiyer and other officials took part in the meeting.

Source: cottonyarnmarket.net- May 06, 2017

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Cotton Exhibition 2017 Drawing Good Response

The cotton exhibition 2017 is evoking a good response by the shopaholics of the city. A variety of cotton wear is being put up at Mrignayanee Emporium, GTB Complex.

In summer season people choose to wear dresses which are comfortable as well as are fashionable. The Cotton exhibition cum sale has brought a huge range of handcrafted materials.

To beat the scorching heat, one could find a vast collection of cotton wears including suits and saris. The exhibition cum sale began on May 1 and is capturing the attention of the fashion freaks of the city.

Informing about the exhibition, Manager at emporium ML Sharma said, “We organize cotton exhibition every year for Bhopalites to choose best

attire for summer season. This time we are receiving a great response from the Bhopalites. Especially, the youngsters are attracted towards the plazzos and fusion dresses being displayed at the emporium.”

At the exhibition the shopaholics are exploring a rare collection in the cotton handloom. This collection also includes the plazzos in-trend and fusion dresses in vibrant colours.

It is to be noted that the sparking and fizzy shades in cotton wears from all the regions of Madhya Pradesh have been put up at the exhibition.

The Cotton Exhibition showcases a collection in Chanderi and Maheshwari cotton from Madhya Pradesh. This time cotton from Balaghat is also included in the collection.

There is an array of wonderful colour combinations in brown, shades of blue, white, black, red, green and also some traditional colours like royal blue, gold and silver lining work has enhanced the look of the handloom material.

These materials have been designed in different patterns and prints. Besides, the South Indian Cotton materials in saris and suits are in much demand by the buyers.

The exhibition has become a major attraction for those looking for new stuff for their wardrobe.

The exhibition will continue till May 7.

Source: dailypioneer.com- May 06, 2017

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First apparel production centre of Meghalaya inaugurated

SHILLONG: A production centre for apparel making at Mahendraganj, South West Garo Hills, was inaugurated by local MLA and chairperson, Meghalaya Resources & Employment Generation Council, Dikkanchi D. Shira, on Wednesday.

The first-ever production centre in the region and the state as a whole, it was set up by the Guwahati-based Voluntary Association for Social Upliftment (VASU) in a two-storey building under the sponsorship of department of commerce and industries, Government of Meghalaya. "Presently, the centre is equipped with 25 machines and can employ at least 30 workers to produce high quality apparels and garments to meet the demands of present day generation," an official release read.

Shira gave away certificates to those who had successfully undergone training in tailoring and apparel making at a function held at Mahendraganj Multi-Facility Centre. The training was conducted by VASU under the department of commerce and industries with a project cost of Rs 88.5 lakh, which included the cost of machineries, training fees, raw materials and stipend for trainees.

"Under tailoring and apparel-making training project, altogether 200 youth have been trained in four batches at Mahendraganj and Ampati with a training duration of 50 working days per batch. The successful trainees would be absorbed as workforce in the newly-inaugurated production centre at Mahendraganj," the official statement said.

Source: timesofindia.com- May 06, 2017

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